"A play of hide and seek, light and dark, in and out. Helsinki Five seeks to engage discovery and close interactions between art and viewer, between artist and art making."
The selection of materials speaks to Helsinki's sense of place. A main, joined with SDSG and a long, thin, clear glass facade, which has been
shaped on the principle of structural and visual unity. The facade is a rich and contextual element, made up of high-performance curtain panels and
materials, which are carefully selected for their visual and technical qualities.

Facade Principle

WALL BUILDING
1. Building skin design & materials
2. Setting and location setting of Helsinki & Etsu Shibusawa
3. Pedestrian excavation
4. Set aside
5. Enclosure
6. Glass and steel
7. Vertical and horizontal structures, 300mm
8. Infill frame structure, 1200mm
9. Climbing frame and double glass skin
10. Wood, steel, and glass frame
11. Roof, facade, and internal envelope
12. Window, facade, and external envelope
13. Material, facade, and internal envelope
14. Glazing

Facade Detail

FACADE STRATEGY

EAST ELEVATION
THE INNOVATOR

The Innovation Tower is a concept of both vertical and horizontal expansion and contraction, designed to accommodate both large and small exhibitions. The ideas of openness, flexibility, and collaboration are integrated into the project in a carefully considered way, resulting in a space that is both functional and exciting.