

The building symbolizes stones on the seashore, where three big connected building volumes, facing the sea, make up the complex.

The design is influenced by the nature surrounding it; the seaport contributes to openness, the Tahitornin vouri Park provides the organic forms of the roof and the urban context sets the traffic flows.

All the public spaces are on the first floor. The office and storage areas are in the southern part. A ramp in the main hall leads to the second floor, dedicated to exhibitions, and so is the third floor.

The Guggenheim Helsinki is focused on using the best materials, both natural and economical. The building is influenced by Finnish building traditions, mixed and reinvented with modern technology, without giving up any of the functionality and aesthetics.

Minimizing the carbon footprint is a priority in the entire design, and therefore locally sourced Finnish timber is the main material.