

The location designated for the new Guggenheim Museum, is a frontier of phenomenal tension, where the sea and the mainland engage with each other.

On the quay, the hustle and bustle of the human universe prevails.

The sea epitomizes energy, open horizons, deep currents of uncontrollable nature.

There is a rigid barrier between these two very different realities. A metaphor of the relationship between our perception of what surrounds us and the visionary perceptions captured in artwork.

By looking closer, we discover that between its elements there are in fact spaces to cross through it.

Between these spaces, differences are mutually contaminated. And having experienced this crossing, we return with an altered outlook.

With a change in scale, the traces which will give life to this project, progressively emerge on the quay of the Helsinki South Harbor. Traces, which are somehow already present in the memory of the place, surface to embrace the new Guggenheim Museum