

GH-107760788 / Press Summary

We suggest a humble spatial reality imbued with human action and communication. Our architecture desire lies in terms of supporting the use - program of the museum, rather than proposing another "self-ego landmark" (especially in such a sensitive topography). All we propose is a cluster of "protoplast" geometrical forms through the "abstraction of solidity".

We introduce a versatile mass between performative partitions, openings, "boundaries", light and shadow; attached around the main void, which constitutes the "life-giver" of the museum and as an in-between functional part, promotes the wellness motion with the ability to examine and redefine its own entity wishing to frame a cultural diversity.

As a final result we suggest an environment which embodies the idea of the "extimacy" (extimité, Jacques-Alain Lacan), through the re-activation of human dream, in terms of real excess and accomplishes an isolated micro-community, being simultaneously in absolute exposure both to itself and its surroundings.