

Guggenheim Helsinki Design competition Summary

The submission is a suggestion how to find a functioning and a memorable surrounding for the Guggenheim museums art exhibitions.

On the other hand the museumbuilding is situated at a place that is connecting the old city scenery of the Southern harbor, and a special care must be taken to fit it in the landscape. In the submission the spaces of the museum are concentrated to a compact and functioning house in three floors.

There is an open space in front of the house to provide a place for outdoor exhibitions and happenings and the sea can still be seen from Laivasillankatu and Eteläranta, after reiseing the museum.

The house contains about 4000 squaremeters exhibition area for art, a central hall for performances and happenings and other helpfunktions.

On groundlevel there is a coffe bar by the caeya.

In topfloor there is arestaurang, which is in connection with park with a walkingbridg.

Because of the little sitze and not too complicate masses the house do not domminate too much.

The house is covered with copprsheet and natural stone in order to suit it in the surrounding nature of the Tähtitorninmäki park. There is also much glas in the house to get in much light, exspecially in the high exhibitionhall for events. The exhibition must be shelted for sunshie.