

GH-114097890 Press Summary

The image of the building, its three-dimensional solution Guggenheim Museum - is the result of wide research, urban development and planning decisions and artistic conception dictated by personal associations connected with inspiration made by Helsinki and Finland. The shape of the building resembles something between a giant sharp-nosed shoes Leningrad Cowboys films of Aki Kaurismäki and ship from South Harbor.

Previously opened fronts of the street Laivasillankatu to the harbor will go to the second development plan. One of the main problems - close historical buildings minimally. To create a building with a sloping verticals, that makes an interesting silhouette of the museum building.

The project focuses on the concept of sustainable development.

We reasoned out application of technology and materials to the construction phase and operation to prevent significant emissions of CO₂ into the environment.