

(P)ART PARK

A new Guggenheim Museum for Helsinki

We believe that a large cultural intervention in an urban context, such as a museum, should be more than just an icon for branding a city. It should be a place with a wider contextual purpose and appreciated by all inhabitants of that city.

For this reason, our proposal for the Guggenheim Helsinki goes beyond the contemporary conventions of the museum as an insular moment, sealed off from all but the paying visitor. We envisage a multi-layered scheme of three divisions, housing essential transport links and gallery halls at the ground floor level, covered by a public realm extension expanding the Tähtitorninvuoren Park to the harbour's edge. The third tier comprises a series of 'pavilions', each housing a specific function of the museum and its public roles.