

GH 121121999

PART C3 PRESS SUMMARY

The project of the museum was inspired by Finnish design, architecture and nature; being a tribute to Alvar Aalto.

The water is the pivotal material of the museum; it falls down from the water-roof and draws a ripped facade. The water is not only an ornament because it represents the museum lighting system. The waterfalls, indeed, may have different thickness and shape in order to filter the sunlight to have an optimal illumination in the exhibition galleries.

Beyond the water skin, there is a sinuous glass involucre. The shape of the building follows the spatial function. This use of the water is extremely innovative and the shape is unique, this combination of elements creates a landmark architecture for the city.

The materials of the building were chosen to respect the principles of sustainability; the water is desalinated from the sea, the wood is a renewable zero miles material; the glass and the steel are completely recyclable.