

The plot designated for the construction of Guggenheim Museum in Helsinki is located on the border of parkland, coastal urban development and Eteläsatama Harbour. The basic premise for our design was to find a form, which will derive from these elements and connect them.

Floating roof, covered with "fish scales", gold tint panels, is the base from which grows a two-story truss pavilion suspended over the entrance. The combination of the two forms resembles a mermaid, sea nymph with a woman's head and tail of the fish. Museum's anatomy is defined by that precedent.

The design is based on openness, accessibility and social integration. Open spaces continue up through the building from the entrance hall to the outdoor terrace gallery. Galleries zone consists of oval, flexible exhibition spaces.

Plazas around the Museum create a public loop where people can socialize and connect with art, city and marine landscape.