

# **GUGGENHEIM HELSINKI**

## **A link between art, town and nature**

### **Press summary**

By working the museum in the continuity of space and shape of the park, the project generates an aesthetics which, while assuring a continuity of the public areas, refers to the image of the Finnish forest, made of pines, their vertical trunks creating very particular poetic rhythmic.

Under the skin and always in continuity of the existent or created public areas, a course fans out: a spiral runs through the different levels of the museum linking up so, in its turn the public areas of the harbour and those of the park in height. This spiral, or loop, allows numerous developments: these can be completely partitioned or completely opened, according to the choice of stage designs adaptable to every demonstration. The spiral winds around a central atrium of the generous dimensions, likely to receive artistic demonstrations of large size.