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Guggenheim Helsinki Art Museum is inspired in one of the purest forms from Nature, an ellipse. Embracing its organic shape the space develops itself within a shell that creates the museum space itself. The skin of the shell that constitutes the façade is composed by three layers of timber assembled in different directions, which create a weaving mesh that clusters the glass in between. Along with its pure shape this timber mesh gives the building a unique language that will identify him as an Icon to Helsinki.

The outdoor space is designed in order to complement the Museum space and reinforce the linkage of the historical city, the Tahitornin Park and the Sea whereas we have created a green area in the northern side of the plaza and the prolongation of this green area by pulverizing the travertine pavement with elongated green patches of grass. With this gesture we break the coldness of the stone by introducing the soft and green lush element that generates a new dynamic for the public. Art and Architecture installations are spread alongside the plaza generating a new dynamic circuit and turning the outdoor plaza into a new center of activities. As a closed nest with proportionately designed openings the Guggenheim will reveal its uniqueness when lit up by night, with all the light coming through its perforations and reflecting directly onto the travertine pavement, the sky water mirror and the sea itself.