

Our design is conceived primarily as a gesture of generosity and respect towards the city and its unique scenery, transforming a museum building into the urban art stage.

Inspired by forces of northern nature, the simple, sharp lines of emerging ice layers shaped by winds assert the structure and volumes of the building, following the established lines of the existing urban space.

As a continuation of the white surface of pack ice over the frozen sea during winter, a level rising from the ground is being transformed into the panorama plateau where outdoor art works and sculpture can be exhibited as an extension of the museum exhibition space into the city space.

Life of a city and life of a museum are vibrantly intertwined. The outdoor Plateau above the sea lives as a stage of art life, becoming an encounter of art and the urban life of Helsinki.