

PART C – Press Summary

The Guggenheim Helsinki is a true sculptural piece of architecture. It's merely defined by seven elliptical volumes.

The ground floor contains the public services. These spaces are characterized by mighty arches which enable a visual and functional interweaving with the outside space.

A wide spiral stair is placed in the center point of the museum.

Each ellipsis contains a flexible exhibition space of individual proportion and dimension. In between the ellipsis the foyer area unfolds impressive views facing the surrounding context. This space – incorporating the ground floor – can be used as an additional exhibition area or as a collective space for any kind of event.

The main structural elements – ellipsis, floors, spiral stair – are made out of recycled concrete, poured in expressive wood planks.

The interior is wrapped merely by a wooden skin.

The main aim of the technical devices is to enable closed circles – for air, water and electricity.