

GH-3254042006

The amphibian

The 'amphibian' is perceived as a symbiosis between 'nature'(sea & park) and 'culture'(art). The site opens up an unique opportunity for this kind of synchronization.

The total ground plane of the site is visioned as an 'art plaza'. Visitors may enjoy public arts here, round the clock in all seasons. Public amenities like souvenir shops, food kiosk & restaurant on the ground plane will facilitate art lovers. The green tissue of the existing park continues to wrap around the 'art' (museum) as well as the 'art plaza' simultaneously. The braiding, weaving & bifurcation of the sea reflects the overall formal expression of the museum.

The 'amphibian' tries to encompass the 'intertextuality' of Julia Kristeva in terms of geometry, space and experience.