

GH-3830681802

Press Summary

City and Nature mediated by imagination: the rational grid of Helsinki historic center against the sea water of the harbour. A double body, aligned with the grid, reflects this opposition: on one side, a bare structural frame bearing an urban outdoor ramp, close to the existing block; on the other side, a suspended wooden volume slightly shifted on a twin frame, towards the water. At the sea level, the bare frame embraces a public piazza, both available for outdoor exhibitions and able to be flooded, through moveable bulkheads. The museum is an indoor *promenade architecturale* inside the suspended volume, while the outdoor ramp goes to the rooftop garden, to enjoy urban monuments and landscape views. The twin bodies overlook both the city and the world of art, architecture and design: what will be a new symbol of Helsinki, frames in turn new multiple urban and cultural images.