



MUSEUM VII

Museum has had transition space that was encountered Public / Private, gathering with nature and culture. Similarly, transition space in the city(Helsinki) was to embrace public space, gathering people and to be extended limitation of public space.

So, we are going to propose the juxtaposed transition space for Helsinki. This layer in the Helsinki museum is constructed in a manner that living likes, gathering city residents for Helsinki.

That place created by museum will be a platform to connect the culture with art

Space Context

Proposed Museum has had space context.

That related to the private space and the public space. Also, The Private space is that was concentrated space when people watched the painting in museum.

That space was constructed to the '3m×3m×3m' dimensional cubic space, offering the optimized space for one person in museum.

Continuously, The Private space has reached the Public space, consisting in gradated space From the public space to the private space.

Living Room

Proposed Museum has had transition space that related to the public space in Alvar Aalto's architecture. That space is that was embraced outdoor space.

The transition space was constructed to combine from the '3m×3m×3m' dimensional cubic space to '9m×9m×9m' dimensional cubic space into space context, creating Living Room in front of Helsinki harbor.

As a result, people will be able to meet the art and nature and culture to the Living Room in Helsinki museum.