

GUGGENHEIM HELSINKI DESIGN COMPETITION
PÄIVÄN VALO

The project relies on a paradox, apparently closed and rigid on the outside whereas the inside is bathed in an undulating, constantly fluctuating light.

Searching for the right curves for our design it appeared natural to pay tribute to Finnish heritage by reinterpreting the famous undulations of Alvar and Aino Aalto's Savoy Vase, inspired by the movements of Saami women's skirts.

A pedestrian promenade links the Esplanadi-Esplanadparken. Cantilevered southern façade opens up the monolith creating a direct continuity with the TähtitorninvuorenPark.

In the project's heart, a birch forest is planted, casting ever-changing shadows into corridors. The vibrations of the trees trunk with the glass walls reminds us the Savoy vase was originally blown using wooden sticks.

In winter the patio is closed and becomes a lantern. Spotlights recreate natural light, turning the forest into an illuminated oasis.

The Guggenheim Helsinki is a journey into Finnish cultural and natural heritage.