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Press Summary **Guggenheim Helsinki**

As the spiral in Frank Lloyd Wright's Guggenheim New York was an update on the mesopotamian „Ziggurat“, an outside staircase leading to the shrine on top of the pyramid, exclusively accessible to priests. In its original intention the Guggenheim remains open to all willing art-believers thereby replacing gods with art. This new proposal for Guggenheim Helsinki asks *If yesterdays tomorrow is not today, how soon is now?* How to re-start, re-think and re-tell a positive narration of the future now? Two ramps.

The contemporary Guggenheim-update features an second ramp in addition to the Museum's inner circulation, connecting Tähtitorninvuoren-Park with the Harbour, Helsinki and Guggenheim, art and daily life all by leading through, on top of and around the building, seeking the highest possible level of heterogeneity and inclusivity.

Inside flexible and inclusive space remains free from determination. The robust concrete construction is then defined by light surfaces of finish wood using an innovative building resource to form the new Guggenheim Helsinki.