

The future Guggenheim Museum can be seen from the sea, the bay or the park. In its northern part, the city of Helsinki is bordered by forests. They penetrate by several corridors into the heart of the urban web.

The Guggenheim Museum must position itself in full harmony with the landscaping layout. The Guggenheim Museum must also reveal this outstanding landscape and open a new panorama to discover or rediscover the city, the seafront or the city gardens.

The building is set up transversally in the dedicated piece of land. This is justified by the narrow link between the park and the sea. The building becomes a bridge between the hill, the park, the docks and the sea. In addition, it allows to free oneself from the limit materialised by the Laivasillankatu street.

The volume, the straight lines and the structure rhythm contribute to the immediate understanding of the building.