

## **PRESS SUMMARY**

The project responds to the “genius loci” of the harbour by linking the new museum to the existing typology. It is a simple “Kunsthalle” constructed over two floors. The proposed building does not compete with the water front elevation of the historic city centre. The low height allows the historical centre to be visible from the upper parts of Tähtitorninvuori Park. The project relates to the democratic and human values that distinguish the Nordic tradition in architecture. The architecture is modest and restrained, and at the same time clear and distinctive.

The exhibition areas are collected in a large and flexible hall on level 2. A generous public space along the waterfront ensures flexibility, good communication and views of the harbour.

The building will make extensive use of timber structures from regionally sourced wood. This will both anchor the building locally and emphasize the environmental perspective.