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Press release

The ground floor of the new museum symbolizes the trunks of trees as in a forest. The trunks support different slabs with frosted glass cylinders penetrating the roof thus drawing the day light, like light wells, deep into the middle of the museum. Inside these glass wells exhibition rooms are erected, clad with birch wood. The space between the outer glass well and the “ wooden boxes” inside function as a semi transparent inner façade. At night the wells will be lit up by artificial light thus obtaining the same effect.

The museum expresses through its dramatic simplicity the quality of Finnish design using the three elements – wood, glass and light.

The space for exhibits is the foundation and it allows the presentation of the art in an uninterrupted flow of rich interior space, texture, light and form.