

The new building of the Guggenheim Helsinki in our proposal is set as close as allowed by the plot footprint towards the city centre. It is done with the ambition to accept and treat at the same time so the problematical traffic situation in the north site border. This decision is based on the idea that the transitional spaces of the building (the roofed public realm and the terraces) are the next stage in the unbroken line of the public urban spaces arriving from the city centre. In this train of thoughts our competition design proposes to open the entrance level of the building for the everyday public uses as much as possible with the option of walking through the building towards the Olympia Terminal without being stopped by a checkpoint or controlled space. A higher level of this opening aspiration is manifested in the free access opportunity to the roof of the building wich likes to work as a urban park and viewpoint. On the south border is connected the Museum with a green spaces to the port terminal and through a bridge to the Tähtitornin vuori.

The house is shaped like a hat wich extending rand contents contiguos big public spaces while the exhibition room are concentrated in a tall and narrower tower. Its position and form are calibrated to find a calming balance on the relation scale between the view obstruction (for Tähtitornin vuori and the surrounding buildings) and an interpretable landmark for city and the passenger of the ships.