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Blurring Architecture: open architecture with oscillating and sinuous limits, that lets things pass through instead of separating the interior from the exterior.

This relationship between inside and outside, and also its external appearance, materializes in a curious, intriguing and seductive way.

With its transparency and reflection of the sea and the sky, the new Museum intends to be a significant piece in the city seafront, an attractive object both different and changeable. It'll allow artists and curators to dynamically interact with the city, changing the appearance and perception of the building and its external surface by means of transparency, light and colour.

The building, located within the competition site, allows for a large public space in its north side that includes a viewpoint and stands suitable for diverse performances. Facing south, in addition to the foreseen area for the new port terminal, the park extends towards the seashore.