

## **Concept**

Humanity is the result of heritage, life and culture, with thousand years of history, Finland has a cultural life that is embedded in its environment. For this reason it is important to maintain this connection between its culture and its natural environment.

Art and architecture have always been a medium in presenting a culture, they have tried to bring out intermediary objects, abstract them and give them life and meaning.

Architecture connects people to their environment, it turns into art, to adapt itself to the people, and to shows them a way of life, In order for architecture to make this connection, it needs to use a symbol system, as the task of architect is to concretize it and give it a cultural form and value by abstracting its content, then it tries to unify the building and connect it to nature.

As a museum is a place to promote culture and cultural values, an atrium in museum works as a nucleus to man and humanity, it acts as the heart of the museum, as a point of reference and a center for all core and focal point of activities, an open space gathers the crowd and engages them socially and actively with each other.



