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A museum is as a place where to hang art and the key of the Project depends of the nature of lighting. Direct light damages art and I wanted to take advantage of the geographic coordinates of Helsinki. I found this concept: "*optimum daylight admitting fixed solar shading device*".

To stand in a perfect alignment North/South, the building had to rotate 39.52° and I liked this arrogance toward land geometry as well as the humility it supposes, to cosmic rules.

There is plenty of natural light in a gas station. You feel not inside, neither outside, just comfortable there and I just wanted to reproduce this sensation for people visiting the museum.

Another idea is sustainability and wood impose oneself as a local material, while the geometry of the shading device served photovoltaic energy. There is water reuse and no vegetation, due to the proximity of the park.