

#GOPS [Guggenheim-Owned Public Space]

The Finnish weather demands for an enclosed public place to allow people's encounter. A *Second Nature* that can recreate the feeling of being outside, in the streets, with the comfort of being inside. Consequently, the project works as an inductive urban infrastructure, attracting Helsinkians to interact at the Museum on a daily basis.

Materiality and form, were carefully chosen in order to **blend with the existing architecture of the city**, respecting its historical tradition.

The museum is structured by three main elements: the public platform, the programmatic units and the glass/wooden roof. The **space in-between the units** is used as a mind-freshener that replaces the doorstep as a traditional separation from one gallery to another. This system gives independence to the exhibitions and the possibility of re-arranging them in many possible ways.