

GH-7344503694

PART C - 3  
PRESS SUMMARY

*Guggenheim Helsinki - THE LAVVU MUSEUM*

Inspired by the traditional way of living of the Sami, the originary people of the northern lands of Finland, we found conceptual and formal keys that led us to the develop our proposal. We found that the nomadic condition of their settlements resonates with the temporary exhibits of the Guggenheim Helsinki.

The traditional huts, made as tents or as elevated wood houses, are inviting and brings us back to the traditional spirit of gathering of the Finnish. Our proposal has both typologies, transforming each to develop the program, translating them into a contemporary language.

An outer tent, our *Lavvu*, act as a shade to control sunlight and as a windshield. There are four different wood gallery boxes elevated from the ground to create spatial experiences and a continuous ground level layout that connects the exterior to the interior.

The building adapts to the necessities of the contemporary art expressions.