

GH-7359264003

Press summary

The basic target has been developing a lay-out structure who works as a flexible platform for presentations and development work concerning art, design and architectures. The lay-out flexibility will simplify communications between different areas.

The aim for the exterior design has been to make an impression of slenderness, which will fit to the architecture style of Helsinki and the need of visual lightness concerning the waterfront.

The design of the building is simple and related to the building culture Helsinki represents. An important design target has been to make space for new technical developments. An example is the new mould based production of houses.

Activities concerning the building is in principle divided between the museum area and other activity areas. Different activity areas as the conference hall and workshops are placed in the north of the museum building.

Another important design target is the need to combine spaces for cars, part of the shipping traffic, with the design of the building. The base for the building is therefore lifted to an acceptable level for cars on the key side under the building.

The light construction areas on the roof, are aimed for project working. The glass based construction is covered by a printed solar panel system which will represent a significant part of the energy production needed.

The building areas on the key side takes care of kitchen, storage, deliveries and maintenance.

The size of the lift is 3 m wide. There is a small lift between kitchen and the restaurants.

The product deliveries will mainly be made on the key side level, but for bigger elements it is possible to open the southern windows in the museum at the Olympic pavilion level.

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