

Guggenheim Cruises is a proposal which imagines the reprogramming of a conventional cruise ship into a mobile museum and cultural freeport which traverses the relatively tax free space of the Baltic Growth triangle between Helsinki, Talin and St. Petersburg.

While the Baltic Guggenheim's permanent collection would be stored in motion, the periodic docking of Guggenheim Cruises to one of its port cities would generate a temporary event in which the permanent collection of the Baltic Guggenheim would momentarily interface with local art institutions in one of the three respective cities.

The Helsinki Docking Terminal is the first facility in this territorial museum network, an occupiable wall which divides between the city to the West, and the Harbor to the East. The wall allows for the articulation of two radically different experiences on its opposite sides, both producing an urban-scaled facade for vessels approaching Helsinki, while simultaneously absorbing the more heterogeneous civic functions of the park.