

The design for the Guggenheim Helsinki Museum takes cues from its urban context and the site. The building has evolved from the grid network of the city by extending this into the competition site. Visual linkages from key components of the surrounding area complete the area for the built form.

The design is comprised of a strong curved timber wall that follows the main traffic road between it and the edge of the city. Behind this wall the functions of the museum are then generated. The main form faces the harbour rather than compete with the traditional surrounding buildings. The design uses mirrored surfaces that reflect images of the existing architecture, although it takes on its own abstract sculptural form.