

Guggenheim Helsinki Design Competition

Part C – Press Summary

Registration Number: GH-84998995

Our proposal resides between nature and the city... between ideas of forest and the city... between nature and formality.

The main exhibition hall is itself presented as a form on the edge of the city - a fragment of the city's grid - projected towards Eteläsatama. Offered up to the city and addressing the Cathedral, it engages with the park and the water through its timber structure veiled behind glazed, almost glacial, surfaces.

The image of the arch pervades the scheme, presenting an expression of invitation, access and permeability.

We wanted to make a proposal that might deserve to grow old – that might carry a sense of calm, dignity and permanence, whilst offering a set of spatial experiences that could provoke a sense of wonder, befitting of a building of such international significance.