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Press Summary

Geographical horizon and **Monumental ground**... the proposal re-reads the latent crystal structure of the urban ground of the site as a geographical stratification of different horizons: the archipelago with its systems of fractal islands, the city with its measures marked on the ground, local landmarks as a symbolic and iconic rhythm. The Guggenheim Museum of Helsinki defines new horizontal spaces: the podium and open space systems in reference to the cathedral square, the museum spaces as a volume in relation to the surrounding city blocks. Some lines of the urban context define the edges of the new museum (Tähtitorninkatu street continues through a new inner square, the perpendicular direction to the street Eteläranta defines the front of the upper volume, the axis of the square Senaatintori becomes a symbolic referent framed by the new horizon of project, the axis-bridge that connects Katajanokka's island city defines the cut of the upper facade).

