Looking south from Vironallas basin - View from the new Peggy Terrace looking across South Harbor towards Congress Hall

City Diagram - urban context and key view envelopes from Tahkitornin Vuori Park

Makasiini Terminal 1890 © Rosenbröijer AE / Helsinki City Museum
Makasiini Terminal 1973 © SKY -Möller Photo / Helsinki City Museum
Makasiini Terminal - Current Day

Lutheran Cathedral - Engel, Aalto, Finlandia Hall, 1971

National Museum of Finland, Herman Gesellius, Armas Lindgren, and Eliel Saarinen, 1910
Eliel Saarinen, Helsinki Central Railway Station, 1919

Linear expression in stone along water, a fragment of a vision of Helsinki as a northern Venice

Alvar Aalto, Academic Bookshop, skylights figured down in significant space

CIVIC cityscape - connection to park, view lines, the classical, strategic massing and openness
View from Market Square to site with Tähtitornin vuori Park behind.

View in main ground floor gallery halls.

Visitor experiences:
- Temporary exhibition
- Full gallery + restaurant
- Event
- Temporary exhibition

Guggenheim Helsinki

Guggenheim and Solomon R. Guggenheim
The Art of This Century gallery, 1942, Peggy Guggenheim
Peggy Guggenheim Collection Venice, 1951 onwards

Venice and Peggy, elevated aspect over water
New York, Frank Lloyd Wright, spiral circulation, form second, colour initially pink.
Solomon R. Guggenheim Museum, 1952 model white surfaces to make distinct in urban and park context.
New York, and the formless extension by Gwathmey Siegel & Associates, 1992
Frank Gehry, Guggenheim Bilbao, 1997 vertical tower elements across podium.

Contiguous gallery spaces, second floor gallery looking down to ground floor and up to level three gallery mezzanine.

Section BB 1:500

Gallery circulation and movement: multiple paths

Section AA 1:1000
The proposal brings together the City of Reuse and the Guggenheim Foundation, in an effort to create a new institution for the city. The renovation of the Makasiini Terminal is a key moment in Finnish modernism, an expression of large scale modernity and vision. The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The existing shed is re-used as contemporary space, made permanent in 1940.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.

We propose modest changes to existing infrastructure - existing roads, entries, pier, electrical wires, existing port traffic is interrupted.

The inherent flexibility of the shed is embraced – the main gallery floor space on the west side of the site is perforated in a pattern recalling both the archipelago coastline of Finland and its landscape new.