

The proposed project for the Guggenheim Museum in Helsinki should above all respect the local conditions, but at the same time spread out ideas around the globe. This intention of combining the local and the global scale should be articulated architecturally. Therefore a simple module reminding of a shipping container would be the basis for the proposed project. The Guggenheim Museum in Helsinki concentrates those modules in one building and is sending out modular boxes around the world in order to export exhibitions and ideas.

Basically there are two types of modules: the art- and the light box. The light boxes are put onto the art boxes and bring indirect natural light to the art galleries.

The simplicity of the module is the basis for a sustainable project. So the elements for the construction can be optimized, prefabricated, assembled in an efficient way, as well as dismantled in the future. The combination of art- and light boxes enhance furthermore the passive solutions for a low energy consumption.