

Press Summary

The main idea of the proposal, is to strengthen the monumentality of the old classical center of Helsinki and to create a strong and worldwide known identity to a new Guggenheim museum. The massing and architectural language is scaled and articulated using historical elements of the environment. The Guggenheim museum will create a place and milieu of own clear character, still fitting positively with its older neighbours.

The geometrical building stands in clear contrast to older buildings but will create a dialogue with them. The references to the architecture of old environment will result inspired and inventive reinterpretation – a new “copy” of a strong original.

Outdoor spaces around building are open to all directions and the big round building mass connects the different coordinates of the town scape.

The glazed, semi-public gallery trough building opens views to museum and tights museum to park and sea.

The architectural character of the museum timeless and quite restrained , but sensational. The idea, to create a unifying intensive architecture is extremely strong concept and creates an exciting dialogue between old and new.