

## Press Summary

### City Promontory

Helsinki was built athwart the sea, during the last centuries successive landfills area were conquering the sea, allowing the growth of the city. *City promontory* works in two scales – City and Bay, Hearth and Water. Linking the top of parks and the observatory with the bay through the museum itself working as an urban renewal to **give new public space and new urban relations to the city**. More than that it's designing towards the sea infrastructure, making it as a **light house for the entrance of the bay**. The Guggenheim is a cultural infrastructure with a strong educational goal; it's more than a museum - it's a public space, where democratization and flexibility are central aspects. For that reason the central hall, is a **big city connector of knowledge and urban life**, a long patio, covered with a glass structure works as a bioclimatic system for the building.