The reference for the new Guggenheim Helsinki is one of the world-wonders, the hanging gardens of Babylon. A synthesis of the urban grid of Helsinki and the nearby park with its topography. 5 cubes with accessible green roofs show a fantastic waterfront elevation, an unique landmark, the new symbol of Helsinki.

A green path connects the historic city center with the harbor, the museum and the park. The whole museums complex is open and accessible with its different levels connected to an exciting topography. Pedestrian routes over the whole building and the promenade offer a wide range of activities. Such as a sculpture garden, a rooftop bar and restaurant with great view, an openair auditorium and much more. Built with wood and natural stone and all that green it’s a symbol for environmental consciousness and sustainability, for a green world.
Clear units make it easy to discover the museum and all its different parts. Pedestrian ramps connect all levels. A large foyer is the center for the public area, it offers access to all spaces, exhibition galleries, multifunctional space, ticket center, infopoint, bookshop and café.

All exhibition galleries are very flexible with different heights and wide open spaces for all kind of art pieces and exhibitions. Huge openings connect some of the levels with the green roofs that can be used for exhibition or just to relax outside.

A large ramp is as well a reference to the Guggenheim of F.L. Wright as to the topography of Helsinki, its like walking on a green hill.

Variety of activities

Connections city_museum_park
A wide ramp on the back of the building allows easy delivery of any kind of goods. The Terminal is hosted in a separate building that can be connected with the museum. Different entrances for exhibition galleries, auditorium, restaurant and offices allow an independent use of the building, even if the restaurant can be visited when the museum is closed. The green roofs and the bridge to the park could also be used independently.
Wood, natural stone and plants are symbols for Finland's great nature. It's combined with the integration of digital technology to provide and encourage opportunities for audience interactivity and engagement worldwide. Different events and exhibitions can take part in the complex. Even in the park in front of the building and on each roof it's possible to have exhibitions or any kind of events. It's like an organic organism full of life and a big variety of activities.

A focus is also laid on the careful use of materials, energy and water, to be an outstanding example for sustainability and environmental consciousness.