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The roof and daylight expand in many directions

Inspiration from the wavelet of Etelasatama Bay, I envisioned the museum with wavy roof by the geometry of the poly-sphere. And I open the daylight-slit on intersection line of the sphere. Thereby, It is a space that daylight-slit and multi-spherical wavy roof expand multi-direction. It is the evolution of the museum of roof and daylight. Daylight is controlled at thickness of toplights in exhibition rooms. The sky is visible from the toplights, direct light pours in multiple directions in the lobby, corridors and cafe. It is a new space-form that has never been experienced, such as seen from below the surface of the water sparkling. It will be recognized by the world as experience of art with the sea, sun and sky in Helsinki.