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The Guggenheim we have imagined is a work-in-progress museum, an open cultural workshop in constant evolution. Like a sea, it is in a continuous and ever changing movement, a permanent loading and unloading bay, first rough then suddenly pacified.

A big crane raises from its deck. By moving exhibition spaces while perfectly fitting into the port and urban landscape, it expresses the desire for perpetual dynamism and constant tension towards new forms and spatial organizations.

The building seats along the dock generating two public squares facing the City and connected by a pedestrian annular ramp.

The architecture of the Guggenheim is sustainable and reflects the culture and tradition of the built city and port. The chosen materials are natural, recyclable and environmentally friendly with the aim of minimizing the energy consumption and resources waste.